

I have completely reworked 'Avalon Rhapsody' from beginning to end, and the result is a much more cohesive, playable work featuring some broadly written solo cornet solos. I've also renamed it 'Excalibur'. I have taken out more than I've put in, and the resulting work will be much more accessible to lower section bands.

Have a try - it'll make a great 'Own Choice' 2nd / 3rd Section test piece.



